

# G. F. Handel

Human love, love divine  
*Arias & duets for tenor and soprano*

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| 1.- <i>Tra amplessi innocenti</i> (Duet)               | Cantata <i>Cecilia, volgi un sguardo</i> , HWV 89      |
| 2.- <i>Se vago rio</i> (Aria)                          | Cantata <i>Aminta e fillide</i> , HWV 83               |
| 3.- <i>Prigioniera ho l'alma</i> (Aria)                | <i>Rodelinda</i> , HWV 19                              |
| 4.- <i>Caro autor</i> (Duet)                           | Dúo, HWV 182   |
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| 5.- <i>Sarabande</i>                                   | <i>Alcina</i> , HWV 34                                 |
| 6.- <i>Ballo</i>                                       | <i>Ariodante</i> (Act 3), HWV 33                       |
| 7.- <i>Menuett</i>                                     | <i>Alcina</i>  |
| 8.- <i>Gavotte</i>                                     | <i>Alcina</i>  |
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| 9.- <i>O prince whose virtues</i>                      | <i>Hercules</i> , HWV 60                               |
| 10.- <i>With honour let desert be crown'd</i> (Aria)   | <i>Judas Maccabeus</i> , HWV 63                        |
| 11.- <i>Let the bright Seraphim</i> (Aria)             | <i>Samson</i> , HWV 57                                 |
| 12.- <i>As steals the mourn</i> (Duet)                 | <i>L'Allegro, il Penseroso ed il Moderato</i> , HWV 55 |
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| 13.- <i>Entrée de Songes agréables</i>                 | <i>Alcina</i>  |
| 14.- <i>Entrée de Songes funestes</i>                  | <i>Alcina</i>  |
| 15.- <i>Entrée de Songes agréables effrayés</i>        | <i>Alcina</i>  |
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| 16.- <i>È un folle</i> (Aria)                          | <i>Alcina</i> ,  |
| 17.- <i>With darkness deep</i> (Aria)                  | <i>Theodora</i> , HWV 68                               |
| 18.- <i>Dite spera e son contento</i> (Duet)           | <i>Ariodante</i> , HWV 33                              |
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| 19.- <i>Overture. Largo. (II)</i>                      | <i>Il pastor fido</i> , HWV 8a                         |
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| 20.- <i>Who calls my parting soul</i> (Duet)           | <i>Esther</i> , HWV 50                                 |
| 21.- <i>Waft her, angels, through the Skies</i> (Aria) | <i>Jephta</i> , HWV 70                                 |
| 22.- <i>Eternal source of light divine</i> (Aria)      | <i>Ode for the birthday of Queen Anne</i> , HWV 74     |
| 23.- <i>Happy, happy we!</i> (Duet)                    | <i>Acis &amp; Galatea</i> , HWV 49                     |

Approx. 75'

**Nuria Rial**, soprano  
**Juan Sancho**, tenor  
**Jan Tomasz Adamus**, conductor  
**Capella Cracoviensis**, on period instruments

*Original idea by Juan Sancho*